

"Credit is an imaginative, enjoyable and informative story. I very much liked the clever and imaginative way the events and feelings are described.

It . . . engages the reader's emotions.

AD

"Credit the Crocodile is a new book in the young adult genre that deals with an unusual subject: international wildlife politics. That, in itself, is reason for animal rights groups, conservationists and economists to pay some attention

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A BOOK TO DELIGHT ALL AGES

EDITION

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THIS IS THE STORY OF HOW TWO TEENAGERS — WITH THE HELP OF A FEW CROCODILES — TRIUMPH OVER THE POLITICS OF THE AFRICAN WILD

Two idealistic American boys, on a gap year trip to South Africa, are left late at night, alone, deep in the bush, and surrounded by the incessant noises of the wilderness. They have no idea what they need to do to get through this terrible ordeal.

The boys had been organizing a demonstration to free crocodiles from the captivity of being raised on a farm. But the demonstration was illegal and a judge sentenced them to spend two weeks in the bush to experience life as both prey and predator, just as the "freed" crocodiles would have to do.

Their predicament draws the attention of Credit, the dominant crocodile of the farm's bask. Years before, he had been secretly adopted by a son of the farm's owners. Before he outgrew his under-the-bed nest, he came to understand English from conversations his master directed at him.

Credit and his friends decide to protect the boys while they are among Africa's most fearsome wildlife. The crocodiles want the boys to carry a message back to the United States that concern for human and animal populations living together in Africa is primarily an African responsibility.

While in the wild together, the boys and the crocodiles form a surprising bond that promises to change how Westerners deal with African wildlife far into the future.